



ETOWAH VALLEY HISTORICAL SOCIETY

*Promoting and enhancing the awareness and preservation of
the heritage and traditions of Bartow County*



Volume 67, April 2008

P.O. Box 1886, Cartersville, GA 30120

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SITE SUPERINTENDENT OF VANN HOUSE TO SPEAK



Jeff Stancil, Site Superintendent of the Chief Vann House Historic Site will speak at the Library on Tuesday, April 15 at 7pm. His subject will be the history of the Cherokee nation in Georgia focusing on New Echota and the Vann House. Jeff is a native North Georgian and a graduate of Kennesaw State where he earned a degree in History. He has worked for the Georgia Department of Natural Resources since 1980. He began working at New Echota as a seasonal Historian, advanced to Park Ranger in 1981, and in 1997 was promoted to the position of Site Superintendent at the Chief Vann House. New Echota and the Chief Vann House are the only two Cherokee Indian sites operated by the state of Georgia.

Jeff is married with three children aged 21, 17, and 13.



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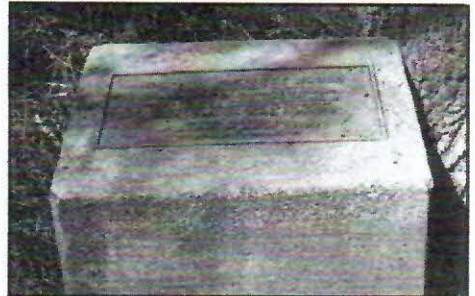
Dianne Tate

CIVIL WAR NEAR CASSVILLE

This marker was erected by the *Patriots of Bartow County* in 1946 along the west side of Mac Johnson Road. A Historical Marker has been erected by the state of Georgia next to the marker. Members of EVHS recently cleared the brush blocking these markers from view.



The monument marks the site where Confederate Generals Johnson, Polk, and Hood met on the night of May 19, 1864 and reached the decision not to engage the Union Army under Sherman the next day. When the Union soldiers advanced on the Confederate entrenchments the next morning, the trenches were empty. The Confederates withdrew thru Cartersville to Allatoona and then to Dallas, where the next major battle would begin at New Hope Church on May 25, 1864.



The markers are located on Mac Johnson Road, across from the site that once held a home believed to have belonged to Confederate General W.T. Wofford, a Cassville lawyer and the editor of a Cassville newspaper.



Victor Mullinix and Joe Dabney listen intently to program chairman J.B. Tate at the January 22 meeting, held at the Cartersville Public Library. Joe, an award winning author, spoke on *Mountain Men and Spirits*. The meeting was well attended, despite the inclement weather.

CARTERSVILLE GENERAL STORE

The following names and prices were among those in the hand written store ledger for the month of April, 1871

April 1	Geo Harris	1 cravat	.30
	Jno Jolley	1 pr. shoes	1.50
April 3	E. Eddleman	1 belt	.40
April 4	A.J. Johnson	2 corset stays	.20
	Lewis Tumlin	2 pairs hose	1.30
	B. Conyers	1 parasol	.50
April 6	T.J. Eddleman	5 fish hooks & lines	.55
	J.T. Young	1 pr. garters	3.50
April 7	Jno J. Smith	1 pr. shoes	2.00
April 8	Sandy Neal	1 hair net	.25
	Alex Puckett	2 pair socks	.50
	Andrew Baxter	1 coat	10.05
	M. Milam	1 corsett	2.20
April 10	J.H. Satterfield	shoe laces	.10
April 21	S.F. Stephins	coat & vest	7.20
	Walter C. Jones	doe skin pants	5.50
April 24	George Roberson	suspenders	.40
April 25	Ida Milner	1 pr. gloves	.40
	Jas. Vaughn	1 box cuffs	.50

EVHS IS NOW PART OF COUNTY ZONING PROGRAM

The Etowah Valley Historical Society now has input to the Bartow County zoning procedures. The zoning commission forwards zoning requests to EVHS prior to their meeting and asks EVHS to inform them whether or not the property has any historical significance.

MINNESOTA MONUMENT

Work has begun to raise a monument at Allatoona Pass in honor of the soldiers from Minnesota who fought there.

WELCOME TO OUR NEWEST MEMBERS

Carolyn Bullock Carolyn Mathis
Sheri & Joe Henshaw Johnny & Linda Ray
Ronald Manning Jean Cummings Robinson
Nancy Mansfield Mike Smith
Lanny Vaughn

GENEALOGICAL SESSIONS HELD

Linda Cochran, EVHS board member and a professional genealogist, has recently held three training sessions at the EVHS research facilities in the historic gold-domed courthouse. Two of the sessions were held for beginners and the other was held for persons interested in learning about their Afro-American ancestors. All sessions were free and open to the public.

ORAL HISTORY REPORT

Under the chairmanship of Genie Certain and Trey Gaines, the Oral History Committee continues to add to our collection of oral history tapes.

Among the latest interviews which have been added are those of Jodie Hill, Carolyn Parmenter, Emily Champion and Judge Robert Benham. Tapes made of the Norton family at Valley View are also now part of the collection.

IN MEMORIUM

O.J. Keller

The following two articles are from the collection of J.B. Tate. They were originally printed in The Tribune News issues of April 21 and 28, 1927.

WILL UNVEIL COOPER MONUMENT WITH APPROPRIATE EXERCISES NEXT TUESDAY

Historic Shaft, Brought to Cartersville From Etowah Property Up the River, Placed in Park in Front of Hotel - Daughters of Confederacy Arrange Program and Descendants of Major Cooper Will be Present for Event

Next Tuesday afternoon, in front of the Park Hotel here, there will be unveiled one of the most unique monuments ever erected in the history of the world.

It will be the shaft of marble known in Georgia History as the Mark A. Cooper monument, which was erected by the pioneer Georgia builder, in the year 1852, as a token of his appreciation for the great service performed in his behalf by twenty-five leading Georgians of that period immediately preceding the war of 1861.

This monument was erected by Major Cooper on the banks of the Etowah River, seven miles from Cartersville and at the site of the now deserted town of Etowah, which was wrecked and ruined by Sherman's army in its march through this section.

Tradition has that the monument itself was destroyed by the invaders, who scattered its several sections but after the war they were recovered and the shaft again placed in position. With the passing years, it fell apart again and until recently, when the loyal members of the Etowah Chapter, United Daughters of the Confederacy sought to restore the shaft. It had not been cared for.

The Daughters of the Confederacy secured the co-operation of Mayor Nelson, Commissioners Green and Perry and City Manager Poindexter and this week the shaft was brought to Cartersville and erected in the park here. Permission for its removal was readily granted by Col. Oscar Peeples for the Etowah Development, present owners of the property on which the shaft was originally erected.

With appropriate exercises, it will be unveiled next Tuesday afternoon, Mrs. Lilly J. Bradley, chairman of the special committee from the Daughters of the Confederacy announces. Others on the special committee on arrangements are Mesdames Stella O. Brumby, Oscar T. Peeples, S. E. Hamrick, Jon W. Jackson, and R.E. Adair. Mrs. Adair is president of the Bartow chapter, and to her and her co-workers goes the credit for restoring the historic shaft.

Program of Exercises

May Nelson will be Master of Ceremonies, Captain Robert W. Knight, Marshal, and the program, in brief, will be as follows:

Invocation - Dr. I. A. White, Pastor of First Baptist Church

Scripture reading - Rev. Richard C. Wilson, Pastor of First Presbyterian Church

Song - "Dixie," led by Children of Confederacy, under the leadership of Miss Claire McGinnis, their president, they will also render their numbers during the program.

"Some Personal Reminiscences" - ex-Senator Rebecca Latimer Felton

Brief remarks by President Ben C. Gilreath of the Chamber of Commerce and President Donald C. Hancock of the Rotary Club, Col. Oscar T. Peeples, and Judge George H. Aubry. Music by Cartersville Band.

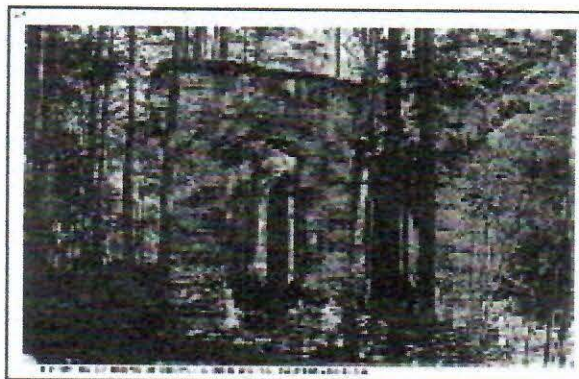
Thanks to city officials and others for their co-operation, by Mr. Fleetwood, on behalf of the Daughters of the Confederacy.

Brief remarks by descendants of Major Mark A. Cooper.

Benediction - Rev. William H. Clark, Pastor of Sam Jones Memorial Methodist Church.

Worthy Descendants

Descendants of Major Mark A. Cooper have taken an active part in the affairs of Georgia and the South for generations. Hon. John P. Cooper, noted philanthropist of Rome, is a grandson, as are Hon. Walter G. Cooper of Atlanta, and Hon. Thomas L. Cooper, of Decatur. It is expected that these three grandsons will be among the distinguished visitors for the unveiling exercises.



The above picture is of an early 20th century postcard and shows the remains of one of the buildings in Etowah. The town was destroyed by Union soldiers and later buried when Lake Allatoona was built.

PERSONAL RECOLLECTIONS OF MAJOR COOPER GIVEN BY MRS. REBECCA LATIMER FELTON

Her Remarks Were Interesting Features of Program Carried Out Tuesday Afternoon at Unveiling of Monument

Some Personal Reminiscences

Mrs. Rebecca Felton gave the following account of her personal recollections of Mark A. Cooper.

I was ten years old in the summer of 1845. We heard a great deal about the iron works at Cooper and Stroup in Cass County. My parents decided to take an outing in that direction so we might see where iron ore was turned into cooking vessels and rolled into long flat bars, to be nailed onto the stringers of a railroad bed, when the state road was completed.

A beloved aunt - my mother's sister - had married Col. Jerry Leake, formerly of Charleston, S.C., but at the time he kept at the Marietta Hotel.

We had a closed carriage for the trip. Ned, our colored driver, sat upon the high seat in front. Inside were my father and mother, another aunt, who was glad to visit her two married sisters, my father and two little girls, myself and young sister.

We reached Marietta in good time - had a good night's rest and decided that we would take with us my Aunt Marge and Uncle Jerry Leake and see how all the iron cooking vessels of that era were manufactured at the wonderful Cooper's Iron Works. Two good saddle horses mounted Uncle Jerry and my father. We traveled through Acworth and Big Shanty and into Allatoona that you know all about. The deep cut at Allatoona was being prepared to put down the railroad track. As all could ride horseback except my little sister, the party was carried through the Allatoona cut-on horseback-by the gentlemen of the party. Shortly after we had assembled for the trip to Cooper's Iron Works, we took a right-hand road and arrived at the iron works and were lodged in the residence of Mr. Stroup for the night.

Major Mark A. Cooper was there also-a pleasant surprise to our party. The works were in full blast, he said, and after supper was over we would see the big open furnace where the iron was made liquid, and strong men would rush up, with long handled ladles, dip out the molten ore and put into the dozens of moulds for pots, ovens, lids, skillets and frying pans, etc.-that were already set in proper places on a level space, covered with sand to be poured into.

Major Cooper escorted my dear mother-the other ladies and gentlemen came close behind them-and my father cared for his two little girls-a sure enough job for him. It was a strange, weird scene for the ten year old girl. The glow from the big furnace illuminated all around us. The strong workers were scantily clothed, the furnace heat being so powerful. After the iron settled inside the moulds for several minutes they would "pop" like a rifle shot. That meant the mould was full and working right. Nevertheless I was glad to get out and to bed. I had seen pictures of Hell in Fox's Book of Martyrs - where people were burning up-and I was ready to go away in a short time. Our party returned to Marietta the next day, and we returned home a few days later.

I thus saw Major Cooper in the very prime of his splendid manhood. He was a typical Southern gentleman. I became acquainted with his son and daughter, who had a temporary home in Bartow County on the site of the old iron works.

I kept up with the history of the spot, all the years that have come and gone.

I met Major Cooper after the Civil War, when Mr. Compton had a house warming party and invited all of us. The house is still here on East Market Street and is now the home of Dr. R. W. Landers. I played the piano, by request of the company. I had no notes, but I sang "Queen Mary's Escape From Locklarne Castle." Major Cooper came to me, to tell me how much he enjoyed the music-that he heard it sung in Washington in early life by the folks of that time, and with inimitable grace, he said "Mrs. Felton, I never heard it more beautifully rendered by any of those old time musicians than here tonight."

The old music is still preserved in my books of bound music. It shows its advanced age, and yet, I was only a young girl when I secured the sheet of music-then venerable in appearance.

Major Cooper was well born, well educated, a man of mark, in Georgia days, when oratory and statesmanship were formed in superior excellence and dignity in the best circles of the State of Georgia.

When I see the music of "Queen Mary's Escape From the Locklarne Castle, a prisoner by order of Queen Elizabeth," I associate it with Major Cooper and his delightful compliment to a plain North Georgia woman.

This project was a spin-off from EVHS's Bartow County's Historic Inventory project chaired by Mary Norton. The attached article was printed in the Fall/Winter issue of Garden Citings, the Cherokee Garden Library Newsletter. The newsletter reaches homes across Georgia.

GEORGIA'S HISTORIC LANDSCAPE INITIATIVE IN BARTOW COUNTY

By Mary Ann Eaddy, Manager, Technical Services Unit, Historic Preservation Division - Georgia Department of Natural Resources and Staci Catron-Sullivan

Historic landscapes, especially gardens, are some of the state's most interesting resources. Providing both beauty and enjoyment, they also provide insights into cultural and social aspects of Georgia's heritage. Their fragile nature makes these resources especially important to identify and record. Recognizing this, the Garden Club of Georgia, Inc., in cooperation with the Historic Preservation Division of the Georgia Department of Natural Resources, the National Park Service Southeast Regional Office, and the Cherokee Garden Library of the Atlanta Historic Center, launched Georgia's Historic Landscape Initiative (GHLI) in 2002.

Using the publication *Garden History of Georgia: 1733-1933* (published by Peachtree Garden Club, 1933; published by Garden Club of Georgia, Inc., 1976) as a starting point, garden club members, library fellows, and other volunteers have been determining which of the previously identified gardens still exist, what changes have occurred to them over time, and which have been destroyed. The information produced from this effort is housed in the Cherokee Garden Library in Atlanta.

As interest in the project has grown, its scope has widened. Recognizing that significant landscapes were omitted from the original volume and that notable historic gardens evolved after 1933, an emphasis on surveying a greater number of sites has occurred. To accomplish this, the support of volunteers from across the state is crucial.

Of particular note is activity from Bartow County and garden clubs in the Garden Club of Georgia's Laurel District. Not only is the quality of survey work and sites identified significant but also the enthusiasm and organization of the volunteer groups in the area are models for future projects.

In March 2007 Mary Norton and Alan Hopkins of Cartersville invited Staci Catron-Sullivan and Mary Ann Eaddy to attend an organizational meeting of Bartow County volunteers interested in the landscape initiative. Held at the historic site Valley View, representatives from the Bartow County Master Gardeners, Hoe'n in Euharlee Garden Club, Rose Lawn Museum, Keep Bartow Beautiful, Corra Harris Garden Club, Etowah Valley Historical Society, Cartersville Downtown Development Authority, Magnolia Garden Club, Cartersville Garden Club, and the Bartow History Center were all in attendance. Confident in the abundance and significance of resources in the area, the Bartow County Inventory of Historic Places and Garden Committee was formed. Gardens to be surveyed were identified and assignments made.

At the end of May 2007 a meeting was held at Rose Lawn Museum in Cartersville to update the Committee on the status of the individual surveys. A goal was set to have the project completed by September 2007 when the Committee would reconvene at Valley View. On September 19, 2007, the Committee met once again at Valley View to review its accomplishments in documenting historic gardens in Bartow County.

All basic information on these sites is included on a standard survey form developed by Georgia's Historic Landscape Initiative by Susan L. Hitchcock, Landscape Historian for the National Park Service Southeast Regional Office. Supplemental information, such as articles and current photographs, is often included and adds to the knowledge of a property. These recently surveyed sites provide fascinating glimpses into both local

and state history. Listed in the National Register of Historic Places in 1974, Valley View is one of Georgia's best-preserved antebellum cotton plantations and has been in the same family for five generations. An outstanding example of Greek Revival architecture, Valley View also has English boxwood parterres that form the front garden, planted at the time the house was built in the 1840s.

Listed in the National Register of Historic Places in 1973, the historic site Rose Lawn was the home of renowned evangelist Samuel Porter Jones (1847-1906). Now owned by Bartow County and operated as a house museum, Rose Lawn features a Victorian mansion as well as a historic schoolhouse, carriage house, and smokehouse. The Magnolia Garden Club began restoration of the gardens of Rose Lawn in 2000 on the lower east lawn. In 2004, the Bartow County Master Gardeners began restoration of the rose garden with a grant from the Georgia Master Gardener Association. Today, over 200 heirloom roses grace Rose Lawn.

Listed in the National Register of Historic Places in 1997, the Corra White Harris Site, also known as "In the Valley," was home to the famous Georgia journalist and author, Corra Mae White Harris (1869-1935). The main house, study, funerary chapel, mule barn, and other outbuildings still remain on the property along with the original cistern and rock garden walls and pathways that surrounded Mrs. Harris' vegetable and ornamental gardens. The "core" of the Corra White Harris House is the old cabin of Chief 'Pinelog' (whose original Cherokee name is unknown) and dates to 1820, making it the oldest documented structure in Bartow County. Additionally, Indian Mounds, private gardens, a cemetery, and courthouse grounds were documented - all of these Bartow County sites representing an important part of the tapestry of the state's landscape heritage.

How does the Bartow County GHLI survey fit into the statewide survey initiative? Currently ninety-five (95) gardens have been surveyed statewide. Seventy-one (71) of these are included in the seminal book, *Garden History of Georgia, 1733-1933*; twenty-four (24) are newly identified historic landscapes/gardens. With a majority of the properties listed in *Garden History of Georgia* now surveyed, interest in other sites has grown.

One of the results of the GHLI is the growing awareness that more emphasis on landscape survey is needed. The contribution of Bartow County's Historic Garden Committee is invaluable. It will only be through the support of similar groups across the state that the Historic Landscape Initiative can hope to identify and record a true representation of the state's rich landscape and garden heritage.

Results are impressive. Fourteen surveys of historic gardens and landscapes in Bartow County have been completed and added to the official records of the state's Historic Landscape Initiative. Two of the properties, Barnsley Gardens and Valley View, were included in the original volume, *Garden History of Georgia*; twelve other historic gardens were identified and added to the inventory. Following are the Bartow County GHLI Surveys:

- Barnsley Gardens, Adairsville (resort; call for accommodations and tours)
- Bartow County Courthouse, Cartersville (public; tour of courthouse by appointment)
- City Hall Park and Fountain, Cartersville (public)
- Corra White Harris Site ("In The Valley"), Rydal (private, tour by appointment)
- Etowah Indian Mounds, Cartersville (Tuesday-Saturday 9:00 am - 5:00 pm; Sunday 2:00 - 5:30 pm; Closed Monday (except holidays), Thanksgiving, Christmas and New Year's Day)
- Field-Tumlin-Connor-Entwistle Home and Garden, Cartersville (private)
- Oak Hill Cemetery, Cartersville (open sunrise to sunset daily)
- Rose Cottage, Cartersville (private)
- Rose Lawn Museum, Cartersville (Tuesday-Friday 10:00 am to 5:00 pm; closed from 12:00 to 1:00 pm daily)
- Ryals-Davis House, Cartersville (private)
- The Spring at Kennesaw, Kennesaw, Cobb County (public)
- The Garden of Gladys Tilley, Taylorsville (private)
- Valley View, Cartersville (private)
- Walnut Grove, Cartersville (private)

MEMBERSHIP

The April, 1992 edition of the Etowah Valley Historical Society carried a list of the 182 names of its members. Time has taken its toll, but our current list of more than 300 names, shows that 58 of those persons listed in 1982 are still members. EVHS is always seeking new members to assist us in our goal to "promote and enhance the awareness and preservation of the heritage and traditions of Bartow County". The battle to save Bartow's history is a difficult one and we are always in need of new members. You can help by encouraging friends and neighbors to join.

EVHS HISTORIC SIGNS

The EVHS historic sign program was started in 1992 and is still providing markers for homes and other properties. If your home or business is more than fifty years of age, you may pick up a form and instructions in our office in the gold-domed courthouse. Your historic marker costs only \$15 and is suitable as is for house mounting. A wrought iron frame for yard mounting is available at an additional cost of \$35.

UPCOMING EVENTS

Tuesday, April 15

JEFF STANCIL

Site Superintendent of the Chief Vann House

Historic Site

7pm Library

Saturday, October 11

ANNUAL DINNER MEETING

Gold-domed courthouse

STILESBORO ACADEMY DAMAGED

Tornado damage to the pre-Civil War structure may exceed \$50,000 according to estimates by the Stilesboro Improvement Society.

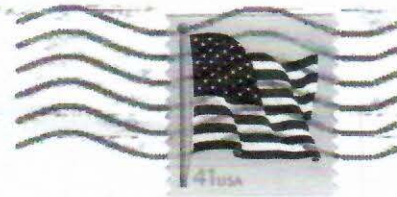


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