

*Sam Jones Memorial United Methodist Church:
Legacy of the Stained Glass Windows*



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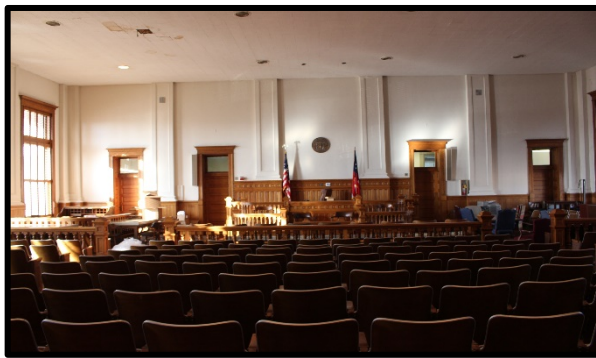
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Located in downtown Cartersville, one of the most outstanding churches stands. Built for the Reverend Sam P. Jones, the Sam Jones Memorial United Methodist Church is one of three churches in Cartersville to hold beautiful stained glass windows. The images on the windows reflect biblical stories from the Old and New Testament. During the 1900's, Church of the Ascension and First Presbyterian Church of Cartersville along with Sam Jones Memorial United Methodist Church all obtained the windows.

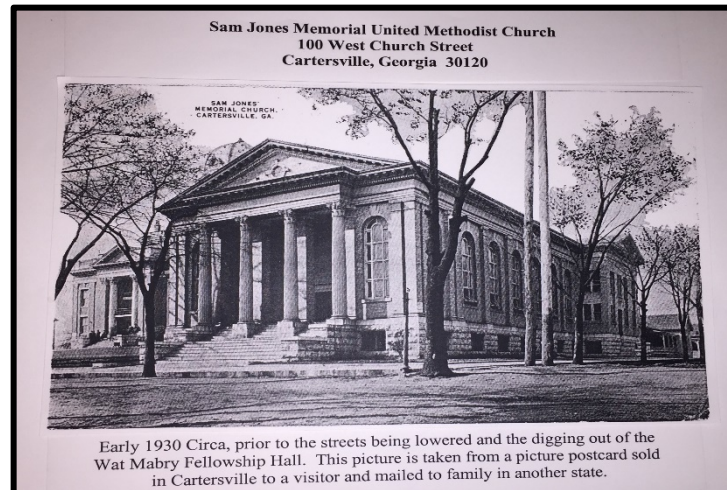
The history of the stained glass and the people they were dedicated has been a void waiting to be filled. These windows were purchased at a high cost in order to honor family members who had previously passed away. This research is intended to offer a collective record of these families and chronicle how the stained glass windows became a part of the Sam Jones Memorial United Methodist Church story.



In 1904, prior to the construction of the current Sam Jones Church, members realized they needed a new place to hold worship services. At the time, the church was still named Cartersville Methodist Church, but with a new building came a new name. With G.W. Duval as the pastor at this time, a new plan was laid out. Mr. Downing was the architect who helped

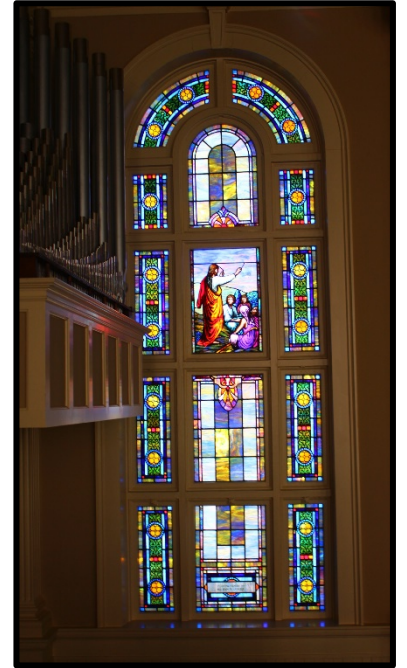
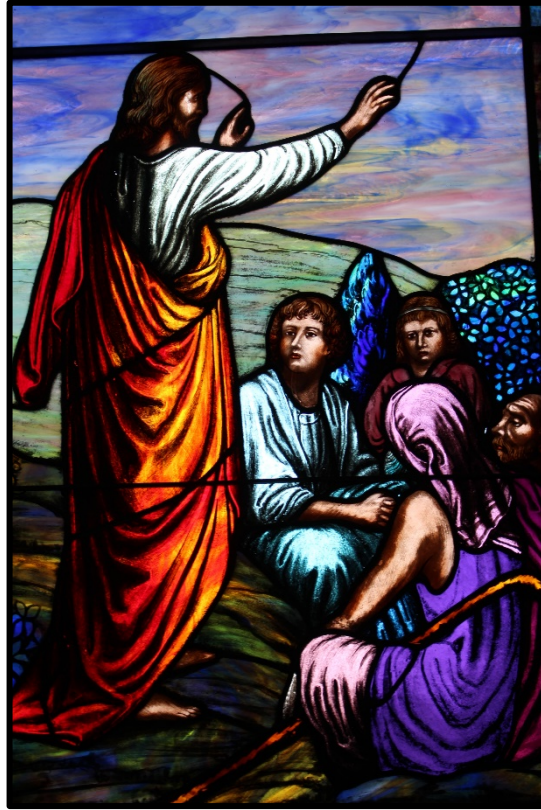
design the church and Eugene W. Smith was the builder. During the two years of construction, the congregations met in the Bartow County Courthouse right next door.

It was a classical type with Corinthian Columns and when it was finished, it was one of the greatest buildings in the North Georgia Conference. The total cost was \$38,016. Unfortunately, the famous evangelist Sam Jones died just before the church was finished, and the people were devastated. A meeting was held in the new church and the decision was made to rename their new home Sam Jones Memorial United Methodist Church. The church was officially finished in 1906. The best photo of the church prior to the new stained glass was from a 1930's postcard of the church. The building was originally built with stained glass windows, however, they were "all kinds of two toned, streaky looking, yellowish colors with no design."



In 1945, with Reverend George O. King as pastor, the decision was made to install 17 newer, more beautiful, stained glass windows. The new windows would be dedicated to members of the church who were already deceased. The cost of the large windows would be \$500 each, which is equal to \$6,308.89 in 2017. Each window was dedicated by family members of the person whose name is on the nameplate at the bottom of every window. The windows were designed by Joseph V. Llorens and his studio installed them. Research revealed a website – Llorens Leaded Art. Assuming that this was the studio that installed the windows, however, upon giving them a call, they found that unfortunately none of their records were saved and they were not able to give confirmation.

The following are in order from the first window on the left if you are facing the congregation:



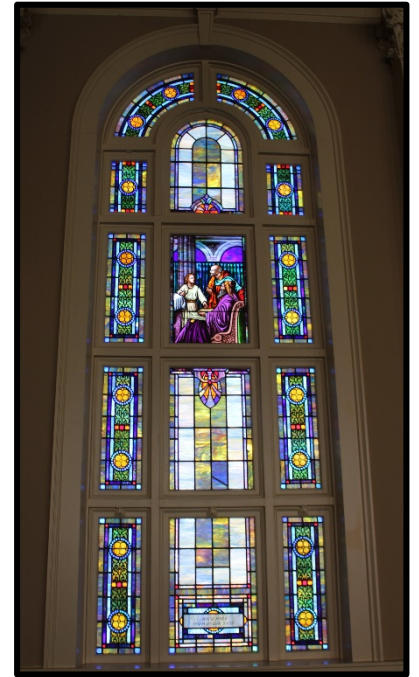
The Sermon on the Mount

Dedicated to: Mrs. Sam P. Jones

Mrs. Sam P. Jones' maiden name was Laura McElwain. She married Sam Jones in 1868. Following his death, Mrs. Jones taught Sunday school in Sam Jones Memorial United Methodist Church for twenty years. In the classroom where she taught sat Sam's favorite chair. She also became a lifetime Board member of the Sam Jones Union Tabernacle.

The Sermon on the Mount can be found in Matthew 5 or Luke 6. This is the main section of Jesus teaching, including the Beatitudes, anger, etc. Matthew 5:9 "Blessed are the peacemakers, for they shall be called sons of God."

The red color that Jesus is wearing signifies strong emotions of love for the people he is preaching too.



The Boy Jesus at the Temple

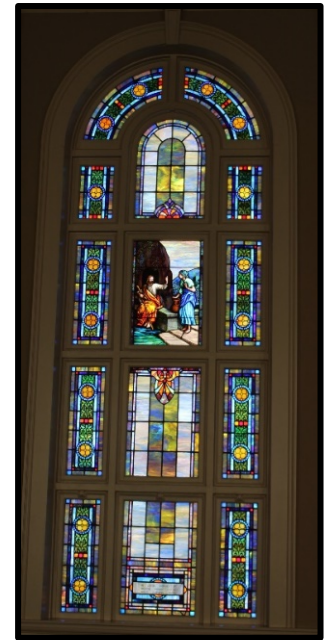
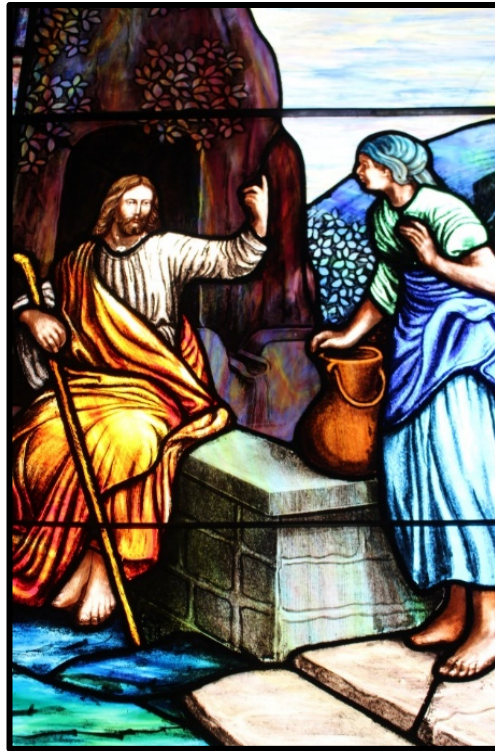
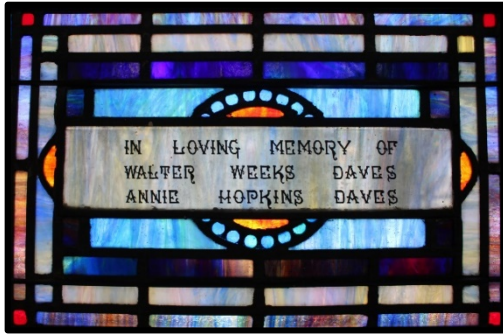
Dedicated to: John W. Jones & Sarah Quillian Jones

John W. Jones was the first cousin to Sam Jones. Following Sam's death, John continued the revivals as "one-day singings".

When Jesus was twelve years of age, he, his parents, and others went to Jerusalem for Passover.

At this age, Jesus was now considered an adult. Joseph and Mary are typically blamed for his getting left there – but since they were travelling separately, each thought he was with the other and did not realize he was not with them until they got to camp that night. They returned to find Jesus and he was teaching to the priests in the temple. Luke 2:46-47 "After three days they found him in the temple, sitting among the teachers, listening to them and asking them questions. And all who heard him were amazed at his understanding and answers."

The purple cloak the priest is wearing lets us know that he is of royalty. Jesus is pictured wearing white because he is still young, innocent, and pure.



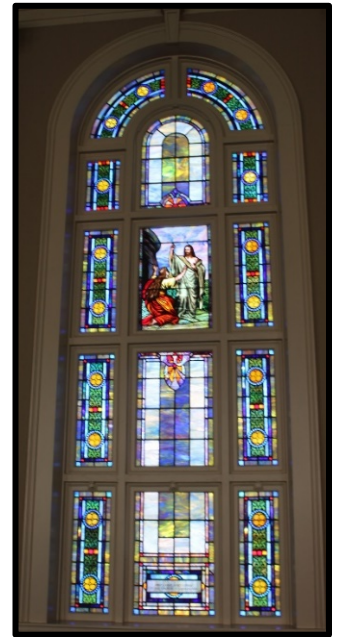
The Woman at the Well

Dedicated to: Walter Weeks Daves & Annie Hopkins Daves

Five family members each offered \$100 so that they could split the cost of the dedication. These two were Lelia Johnson's grandparents; she still attends Sam Jones Memorial United Methodist Church today.

Jesus is definitely teaching to the woman and there is no one else around. She thought she was going to the well at a time when other women would not be there – she did not want to see anyone because of who she was. Jesus tells her of the living water that will bring her eternal life. John 4:15 "The woman said to him, 'Sir, give me this water so that I will not be thirsty or have to come here to draw water.'"

The woman at the well is pictured in green and blue. The green is predominant in this picture because they are outside, but also because the woman is being born again in Christ.



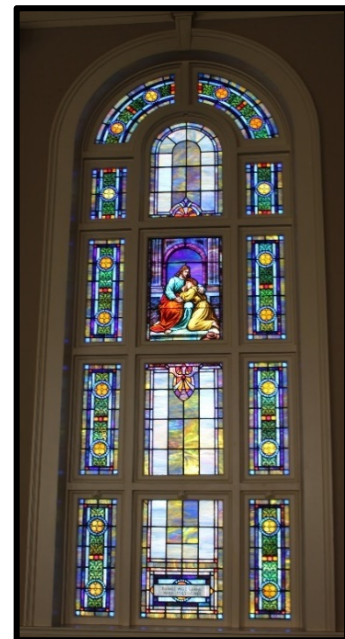
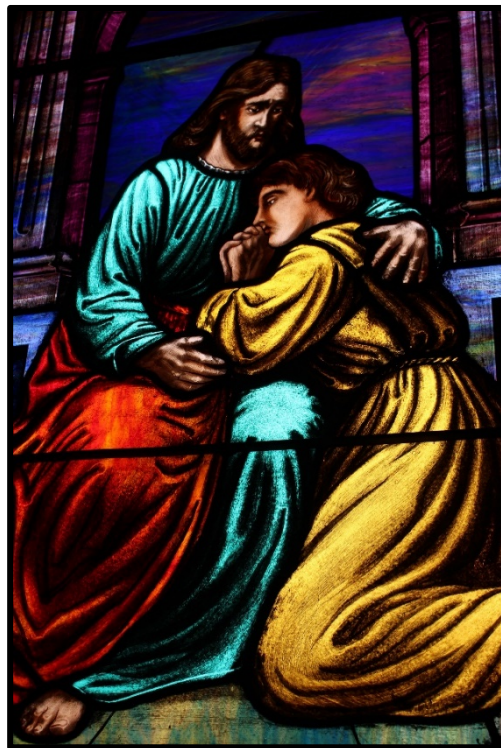
Who Touched Me?

Dedicated to: Annie Laurie Jones Cunyus

Annie Laurie Jones Cunyus, Sam Jones' great niece, was the lead singer at his revivals. She earned the name "Beautiful" due to her voice.

Jesus is making his way through a crowd, and feels someone pull his cloak. The disciples try and convince Him that it was just someone who bumped into him, but Jesus can tell that his healing powers have gone out of him. The woman finally emerges from the crowd. Luke 8:47 "And when the woman saw that she was not hidden, she came trembling, and falling down before Him declared in the presence of all the people why she had touched Him, and how she had immediately been healed."

The woman in this photo is wearing almost all red which again, demonstrates her strong emotions of love for Jesus Christ.



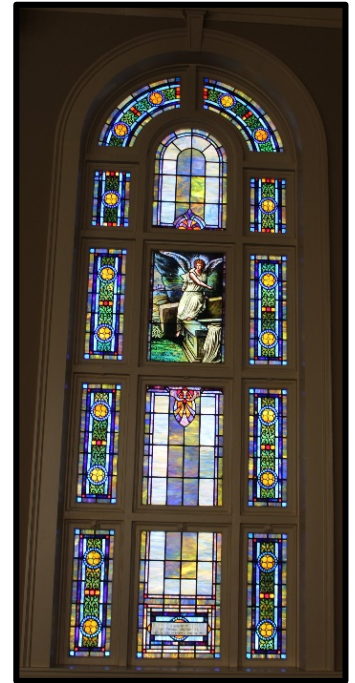
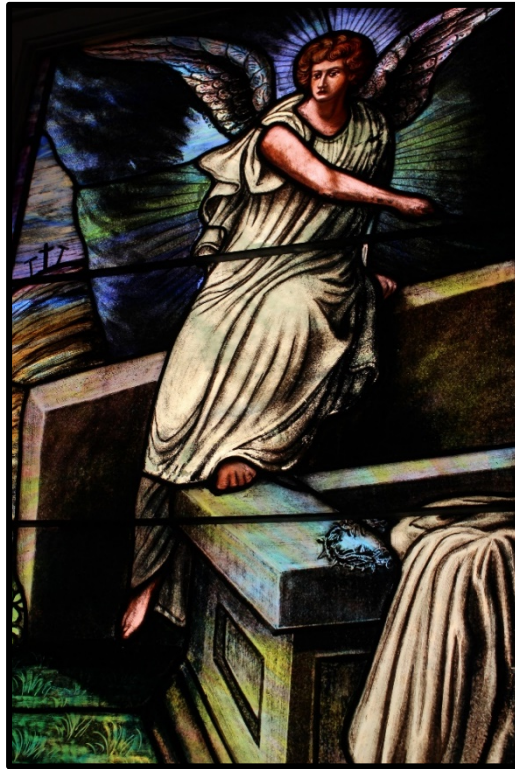
Beloved

Dedicated to: Thomas Ware Leake & Mary Furr Leake

The Leakes were well-educated farmers from Cartersville. The Leake Mounds and Leake trail are dedicated to this family. They valued a good education for their children. Mrs. Genie Certain was 7 years old and present at the installation of the Leake window.

Jesus inner circle was made of Peter, James and John. While he was significantly close to all of them – there are many references to John as being “the Beloved” one. John 21:7 “Therefore that disciple whom Jesus loved said to Peter, ‘It is the Lord.’”

John was Jesus beloved disciple – the red Jesus is wearing shows his strong love for John. The blue shows that this is just before he is going to Heaven. John is pictured in all yellow. Yellow can be used to describe the gates of Heaven, however it is most commonly used to picture Judas Iscariot. This may have been just before Jesus was betrayed and crucified.



Angel at the Empty Tomb

Dedicated to: Thomas Lumpkin & Elizabeth Benham Lumpkin

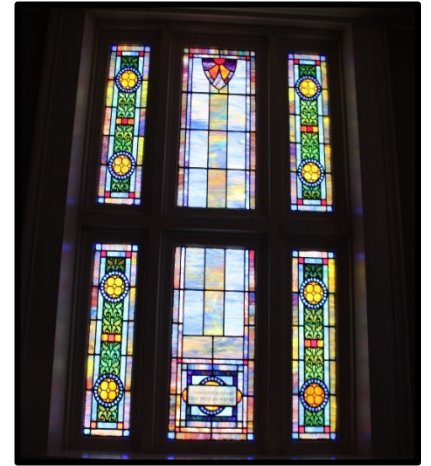
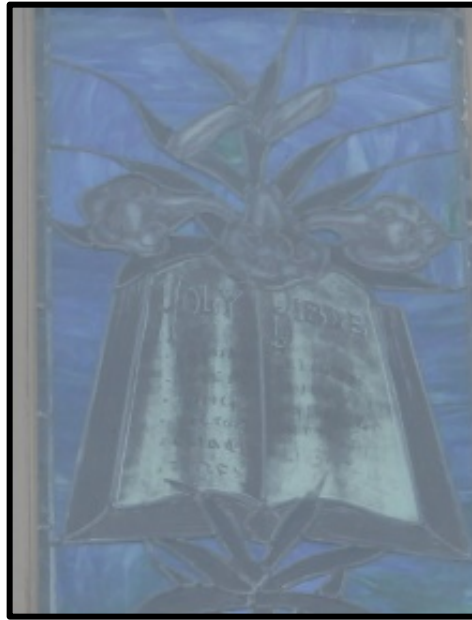
Thomas and Elizabeth were married and had six children together. Their family owned the Lumpkin Hardware store in Cartersville.

After the crucifixion of Jesus, he was buried for three days. Matthew 28:2

“And behold, there was a great earthquake, for an angel of the Lord descended from Heaven and came and rolled back the stone, and sat on it.”

Black is not a typical color to be seen on stained glass windows – it indicates death and regeneration.



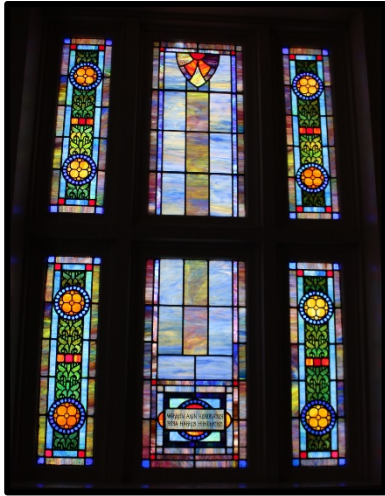


Holy Bible

Dedicated to: John Abner Monfort & Lela Merrell Monfort

The couple had three children together. John (Ab) did well in their little town. He owned a grocery store, a bank and was on the board of directors, a drugstore, and a furniture store. Lela had a passion for gardening and landscaping. She opened “Mother Monfort’s Florist” however, she never worked there but her son ran it. Neither ever learned how to drive a car – they traveled by horse. Their house had the first indoor plumbing in town.

Hebrews 4:12 says, “For the Word of God is alive and active. Sharper than any double-edged sword, it penetrates even to dividing soul and spirit, joints and marrow; it judges the thoughts and attitudes of the heart.”



Cross and Crown

*Dedicated to: Warren Akin Hendricks & Rosa Harris
Hendricks*

Warren Hendricks was a farmer in Cartersville for most of his life. Rosa Harris was a southern woman whose home was always open to her family. Together, they had nine children.

Galations 2:20 says, "I have been crucified with Christ. It is no longer I who live, but Christi who lives in me. And the life I now live in the flesh I live by faith in the Son of God, who loved me and gave himself for me."

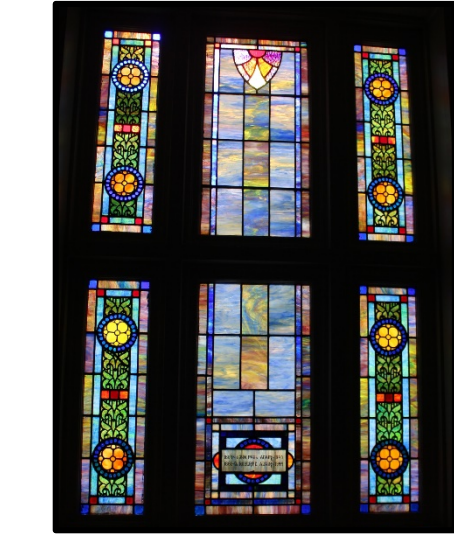


The Ten Commandments

Dedicated to: Mr. and Mrs. W.J. Noble

William Joseph (Jack) was a businessman in Cartersville. He worked at a car dealership and then at a gasoline distribution center. Willow McClean, his wife, was a housewife and famous for her layered caramel cake. They lived on Cherokee Ave. across the street from Cherokee School. There is a monument in front of their home dedicated to them and Noble St. is named after them. Mr. Noble was hit by a train and his wife died from breast cancer previously. They had three children. Joe Noble was a member here until 1956.

Exodus 20:2 says, "I am the Lord your God, who brought you out of Egypt, out of the land of slavery."

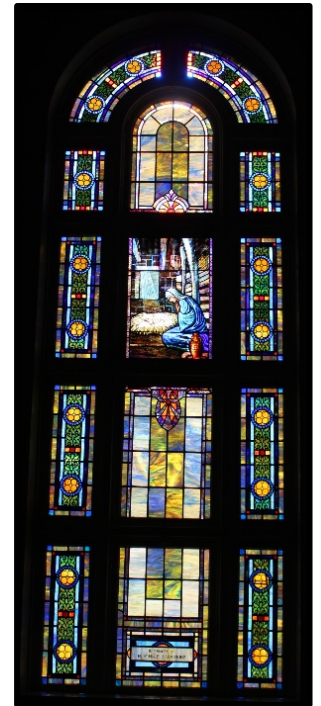


Faith, Hope, and Charity

Dedicated to: John Paul Adair and Dr. Robert E. Adair

Robert was a doctor and also a farmer. He became a physician in Taylorsville and eventually moved his practice to Cartersville. He was a faithful member and steward to Sam Jones Memorial United Methodist Church. Robert and John Paul were brothers.

1 Corinthians 13: 13 says, "And now abideth faith, hope, charity, these three; but the greatest of these is charity."



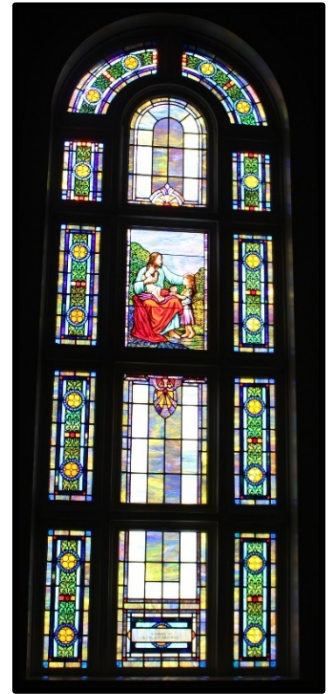
Away in a Manger

Dedicated to: Mr. & Mrs. F.C. Watkins

Frank C. Watkins served as Justice of the Peace and carried strong leadership through Sam Jones Memorial United Methodist Church. He was married to Minerva Webb Watkins and the two had eleven children together.

Luke 2:6-7 says, “While they were there, it came time for the baby to be born, and she gave birth to her firstborn, a son. She wrapped him in cloths and placed him in the manger, because there was no guest room available for them.”

Jesus is wrapped in all white because he is pure. The Virgin Mary is often pictured in all blue to represent piety.



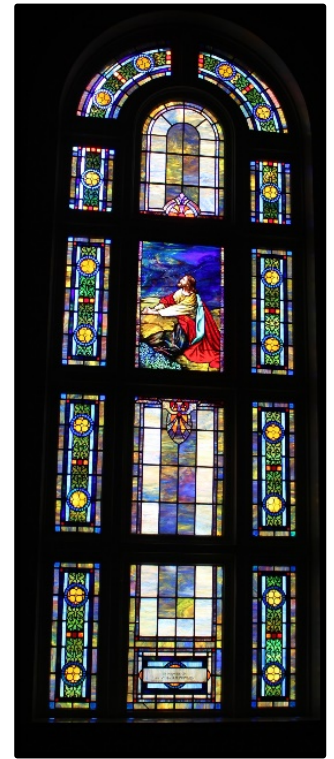
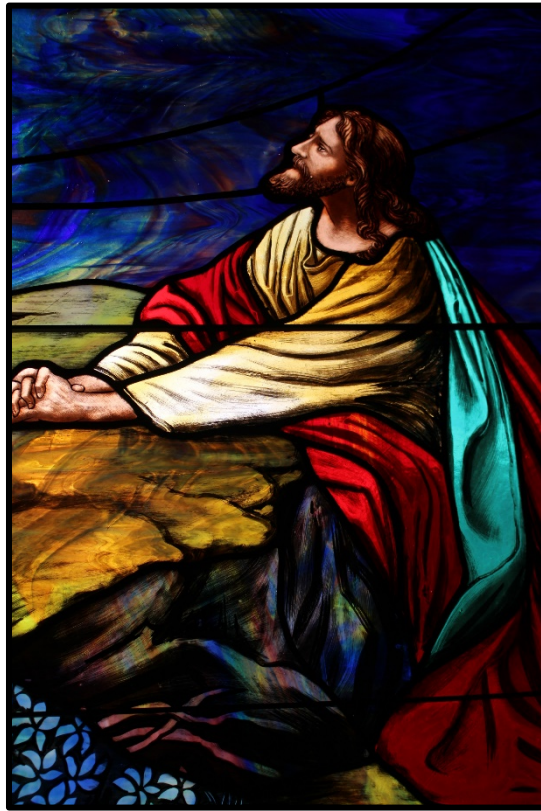
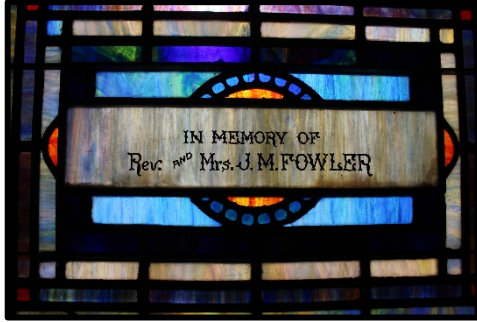
Let the Little Children Come

Dedicated to: Mr. & Mrs. O.C. Bradford

Oliver and Minnie Bradford were farmers in the late 1800s. They lived in a rock house near Pine Log and attended the Methodist church there. Their grandson, Bill Bradford, along with his wife, Peggy, and their daughter, Beth, still attend Sam Jones Memorial United Methodist Church today. Bill's father is the one who bought the window for his parents.

Matthew 19:14 says, "And Jesus said, 'Let the little children come to me, and do not hinder them, for the kingdom of Heaven belongs to such as these.'"

Jesus is wearing red to show his strong love for the little children. He also has a purple sash to show that he is a king. The young child in Jesus lap is wearing all white to represent innocence.



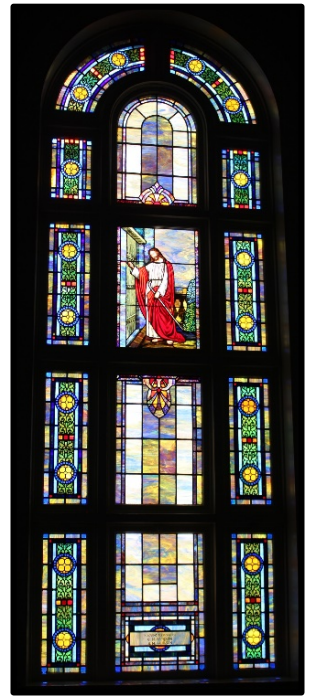
Jesus in the Garden of Gethsemane

Dedicated to: Reverend & Mrs. J.M. Fowler

Reverend Fowler was a member of the North Georgia Conference and was “worthy of the high calling of a minister of God.” He was a teacher before he became a minister. Mrs. Fowler had a wide circle of friends in Cartersville and was very much loved for her sweet spirit.

Before Jesus’ crucifixion, he prayed in the garden to his Father in Heaven. Matthew 26:42 says, “He went away a second time and prayed, ‘My Father, if it is not possible for this cup to be taken away unless I drink it, may your will be done.’”

The colors in this window are definitely used for a purpose. He would not have died on the cross without having the strongest love for each and every one of us (red). The blue shows that he will be going to Heaven soon. The yellow represents the betrayal that will happen once he is done praying in the Garden of Gethsemane.



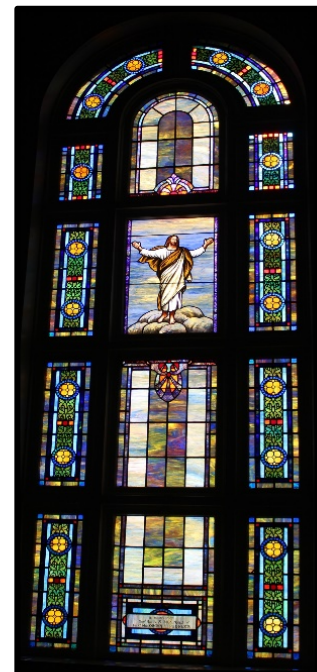
I Stand at the Door and Knock

Dedicated to: G.M. Jackson & Z.M. Jackson

George Milton Jackson was the father of Zimri Milton Jackson. The two owned a furniture company and an undertaking business in Cartersville.

Revelation 3:20 says, "Here I am! I stand at the door and knock. If anyone hears my voice and opens their door, I will come in and eat with that person, and they with me."

I have been told by Mr. Ron that this window looks beautiful during the Christmas Eve service when the sun is setting. The red signifies strong love and again the white represents purity.



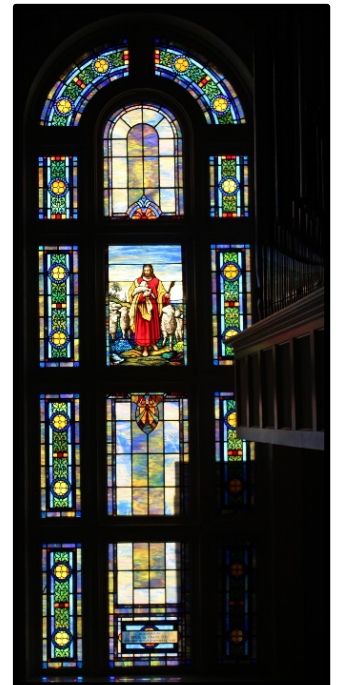
The Ascension

Dedicated to: Mr. & Mrs. L.S Munford and Mr. & Mrs. Oscar T. Peeples

Lewis Sims Munford was married to Emma Jones Munford and had one daughter. Oscar T. Peeples graduated from Vanderbilt, owned the local newspaper, and was the president of Etowah Development Co. He was married to Loius Peeples. He also opened law offices in Cartersville. The Munford's were related to the Peeples - cousins. Homes of both of the families were sold together and were considered one of the "most valuable farming properties" in Bartow.

After three days, Jesus rose again. Luke 24:50-51 says, "When he had led them out to the vicinity of Bethany, he lifted up his hands and blessed them. While he was blessing them, he left them and was taken up into Heaven."

The white robe represents purity, and in this window, the yellow represents the gates of Heaven, because that is where Jesus was going.



The Parable of the Lost Sheep

Dedicated to: William H. LaPrade D.D.

William H. LaPrade was the pastor here at Sam Jones Memorial United Methodist Church in 1944. Unfortunately, Reverend LaPrade passed away during the first year of his pastorate.

Matthew 18:12-14 says, “If a man has a hundred sheep and one of them wanders away, what will he do? Won’t he leave the ninety-nine others on the hills and go out and search for the one that is lost? And if he finds it, I tell you the truth, he will rejoice over it more than the other ninety-nine that didn’t wander away! In the same way, it is not my heavenly Father’s will that even one of these little ones should perish.”



Follow the Star

Dedicated to: Reverend George King

This window was given by Joseph V. Llorens and dedicated to the reverend at the time of installation, George King. However, Pastor King never had the name plate installed and it was unfortunately lost.

Matthew 2:2 says, “Where is the one who has been born King of the Jews? We saw his star when it rose and have come to worship him.”

After

In 2007, the windows were refurbished and a protective covering installed. Lynchburg Stained Glass Co did the remodel. The cost to renovate the sixteen large windows was \$244,550. The same covering put on the large windows was also installed on the basement windows, which did not necessarily need it, but it gave all of the windows the same look. The money for the protective covering was donated by a church member.

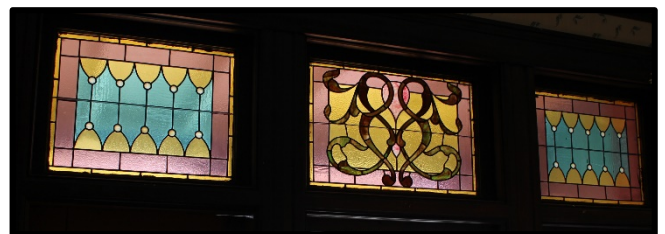
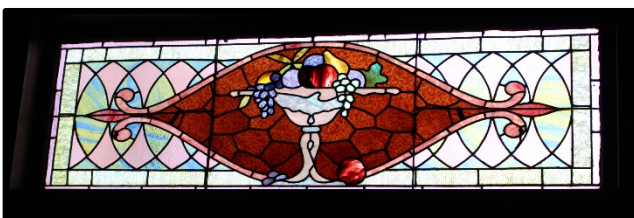
Today, decisions that are made by the committee about anything in the sanctuary are based on the colors of the stained glass.

Myths, Legends, and Fun Facts

- Stained glass used to also be called “the poor man’s bible.”
- The majority of the world was illiterate so the glass was like a picture book they could understand.
- The four windows on the front of the building can only be fully seen from the outside; on the inside you can only see the bottom half due to remodeling.
- There was never a balcony built in the back or front of the church because of the possibility of damage it could have created. Instead of a balcony, the church decided to add a second row of organ pipes.
- Some members were shocked the windows were being put in during 1945 because it was during the war.
- During an Advent service of the *Hanging of the Green*, descendants of the stained-glass windows decorated their windows.
- A picture was hung in the church of Mrs. Sam P. Jones. However, it kept falling down no matter where it was put. The picture was then moved to Roselawn Museum where it was hung up and has not fallen since.



Other Churches and Buildings that have Stained Glass:





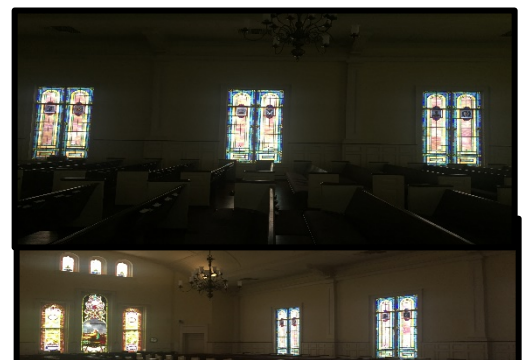
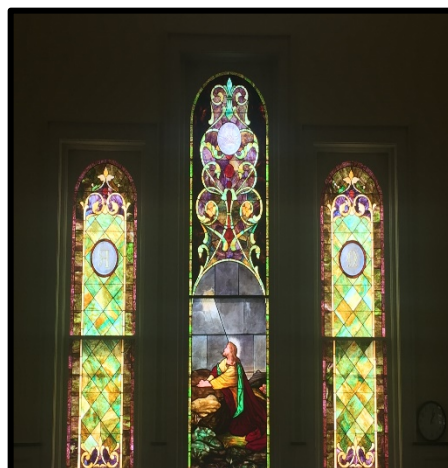
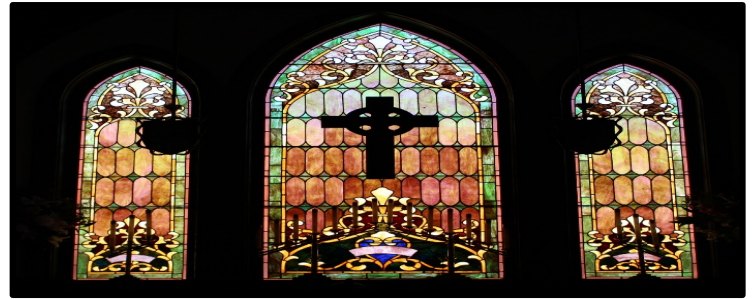
Roselawn Museum

The Roselawn Museum was the past home of Reverend and Mrs. Sam P. Jones. These windows were all located inside of their home in the dining room, living room, and stairway. The design on one of the windows was made by heating the glass, then dipping a turkey feather in cold water and lightly dragging it over the surface of the glass.



Church of the Ascension

The windows at Church of the Ascension were installed in 1940. The windows came from an Episcopal church in Cape Spring and were brought by Bob Stiles, his daughter, Margaret, and one of his workers. These were the windows that go down the side of the church. The windows at the front (left photo) were already installed and much older. The windows are Tiffany style. Like the stained glass windows at Sam Jones Memorial United Methodist Church, these windows also have a protective covering because there was a bullet shot through Jesus' foot one time. The inside of the church is absolutely stunning!



First Presbyterian Church of Cartersville

The large stained glass window, “The Jesus Window” at the front of The First Presbyterian Church of Cartersville was installed in the early 1920’s. The window is dedicated to James C. Sproull and was given by his wife. In 1924, the two windows next to the Jesus window were installed. During the 1960’s, the six windows on the side of the church were installed. If you face the pulpit and start with the window on your left, the windows tell a story: Lily of Anunciation, Star of Bethlehem, Basket of Doves, Holy Spirit and Baptism, Sermon on the Mount, The Last Supper, Money Bag with 30 pieces of silver, Rooster and Peter’s Betrayal, and the Trial of Pilot. Within the last 5 years, each window was taken out piece by piece, laid on cardboard, and transferred to Llorens Leaded Art Glass co. After four or five months, the windows were brought back, reinstalled, and now had a new covering that allow the beautiful colors to show through.

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Thank you so much for your time spent helping me make connections to be able to complete this project!

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